

Film and Television

Live and learn film and television production in the heart of Hollywood, the world-famous home of the film and television industry.

Film and Television at Cal Lutheran combines a rigorous curriculum with hands-on learning. You'll be prepared for a range of careers within a wide variety of segments in the film and television industry. Your knowledge will include production skills, industry-specific knowledge, creative and critical thinking, effective communication, and professional and ethical leadership.

Students will participate in all phases of film and television production.

The student has a choice of a Bachelor of Arts degree in Film and Television with one of two emphasis areas.

- Film and TV Major with a Film Studies Emphasis
- Film and TV Major with a Production Emphasis

Please refer to Communication (<http://catalog.callutheran.edu/undergraduate/coursesofinstruction/communication/>), English (<http://catalog.callutheran.edu/undergraduate/coursesofinstruction/english/>), Multimedia (<http://catalog.callutheran.edu/undergraduate/coursesofinstruction/multimedia/>) and Music (<http://catalog.callutheran.edu/undergraduate/coursesofinstruction/music/>) for additional course descriptions.

Film and Television Major with Film Studies emphasis:

Major with Film Studies emphasis is a minimum of 40 credits, 20 being upper division.

In the Film Studies emphasis, students learn how to study film as an art form and a mass medium. The curriculum focuses on the critical, historical, and theoretical aspects of motion pictures.

Introductory Courses

FILM 205	Introduction to Film and Tv Production	4
FILM 101	Introduction to Film Studies,	4,
FILM 207	Beginning TV Production	4
or FILM 208	Beginning Cinema Production	

Required Courses

COMM 351	Research Methods	4
COMM 360	Film Theories	4

Select five courses from this list

COMM 308	Politics in Cinema	4
or POLS 308	Politics in Cinema	
ENGL 201	Introduction to Literary Study	4
ENGL 470	Literary Criticism and Theory	4
ENGL 301	Academic Research and Writing	4
ENGL 360	The Holocaust in Literature and Film	4
FREN 447	French Cinema	4
GERM 447	German Cinema	4
MUS 333	History and Survey of Film Music	4
RLTH 360	Jesus in Film and History	4
SPAN 470	Film in Spanish	4

Film and Television Major with Production Emphasis

Major is 51 credits minimum with 20 being upper division

In the Production emphasis, students build advanced skills in film and television production, including camera operations, editing, lighting, writing, directing, and producing from experienced faculty.

Introductory Courses

FILM 101	Introduction to Film Studies,	4
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FILM 207 or FILM 208	Beginning TV Production Beginning Cinema Production	4
FILM 205	Introduction to Film and Tv Production	4
Required Courses		
FILM 304	Lighting and Cinematography for Film and TV	4
FILM 305	Sound Design for Film and TV	4
FILM 306	Screenwriting	3
FILM 307 or FILM 308	Advanced TV Production Advanced Cinema Production	4
FILM 310	Producing and Directing For Film and TV (Producing and Directing for Film)	4
FILM 411	Post-Production and Distribution (Proposed to increase from two to four credit hours)	4
FILM 492	Internship	1-4
Take twelve credit hours from this list		
COMM 360	Film Theories	4
COMM 404	Broadcast Sports Production	4
COMM 407	Broadcast News Production	4
FILM 4ST	Selected Topics (Advanced Screenwriting)	3
FILM 207	Beginning TV Production	4
FILM 208	Beginning Cinema Production	4
FILM 307	Advanced TV Production	4
FILM 308	Advanced Cinema Production	4
FILM 490	Independent Study	1-4
FILM 492	Internship	1-4
MULT 358	Visual Effects/Motion Graphics/Animation	4
MULT 465	Maxon Cinema 4D 3D Animation	4
MUS 333	History and Survey of Film Music	4
TA 131	Beginning Acting	4
TA 433	Acting for the Camera	4

Minor in Film and Television

Minor is 20 credits minimum with 8 being upper division.

Required Courses:

FILM 101	Introduction to Film Studies,	4
FILM 205	Introduction to Film and Tv Production	4
FILM 207 or FILM 208	Beginning TV Production Beginning Cinema Production	4
FILM 306	Screenwriting	3
Select one course from this list		
COMM 404	Broadcast Sports Production	4
COMM 407	Broadcast News Production	4
MULT 358	Visual Effects/Motion Graphics/Animation	4
MULT 465	Maxon Cinema 4D 3D Animation	4

Courses

Lower Division

FILM 101. Introduction to Film Studies. (4).

Film Studies provides students with a solid grounding in the major elements of film, including genre, narrative, acting, design, cinematography, sound, and editing. Students will become critically informed viewers able to understand and analyze film and/or to pursue additional studies in film history or film theory.

FILM 1ST. Selected Topics. (4).**FILM 205. Introduction to Film and Tv Production. (4).**

An introduction to single-camera film and television production, including electronic news gathering, electronic field production, basic cinematic storytelling, beginning video and audio editing, introductory lighting, and on-camera performance for television. Students will write, film, and produce short video packages for student media outlets such as The Echo.

FILM 207. Beginning TV Production. (4).

Learn how to shoot, direct and produce a television production in a multi-camera studio environment. Students will learn about the different jobs required in a live action television studio broadcast; including; director, actor, camera operator, technical director, audio, stage manager and playback operator.

FILM 208. Beginning Cinema Production. (4).

This course is an entry-level class to the art of Filmmaking. Students will learn about the process of filmmaking from its beginning to how we use visual imagery today to tell a story.

FILM 3ST. Selected Topic. (1-4).**FILM 4ST. Selected Topics. (3).****Upper Division****FILM 304. Lighting and Cinematography for Film and TV. (4).**

Intermediate hands-on training in lighting and cinematography for narrative films, television programs, and other media productions. Students will learn how to communicate content and convey emotion through light, exposure, angle, focus, and composition. Prerequisite: FILM-207 or FILM 208.

FILM 305. Sound Design for Film and TV. (4).

Beginning training in audio mixing, processing, and sound design for narrative films, television programs, and other types of media projects. Introduction to industry standard audio software and sound techniques and practices such as Foley and ADR. Prerequisite: Take FILM-207 or FILM-208.

FILM 306. Screenwriting. (4).

An introductory course on the craft of writing for television or film. Emphasis is on narrative storytelling for the screen, understanding film grammar and the tools of the screenwriter from basic three-act structure to characterization. In a workshop approach, students will develop their own story premise, treatment, outline and draft script, plus revisions. Prerequisite: ENGL-111 Fulfills CORE 21 Writing Intensive requirement.

FILM 307. Advanced TV Production. (4).

Produce a bi-monthly soap/sitcom for web distribution in short formats (5 - 8 minutes). Students will write the scripts and then participate in the pre-production, production and post production. Class members will design and build the sets, act, direct, work as crew and as editors on this bi-monthly web series. Prerequisites: FILM 207 or 208 and FILM-306.

FILM 308. Advanced Cinema Production. (4).

Students will write, produce, direct and edit a 10-20 minute short narrative or documentary film with the purpose of submitting it to student film festivals across the country. Students will attend advanced workshops in editing and lighting. Prerequisites: FILM 306 and FILM 208.

FILM 310. Producing and Directing For Film and TV. (4).

Students study the art and practice of producing and directing for film, including production coordination and supervision, working with actors, fundraising, managing crews and locations, and addressing legal issues. Students receive hands-on instruction via labs and work on student film productions. Prerequisites: FILM-208 and FILM-306.

FILM 401. Avid Media Composer. (4).

Used by more editors in Hollywood than any other editing software, this class covers AVID Media Composer 101 and 110. Students have the chance to receive their AVID certification in Media Composer upon passing the tests.

FILM 410. Film Studies Capstone. (2).

This course prepares students to analyze films, genres, cinematic formal elements, and narrative structures and helps students develop the skills to recognize, understand, describe and appreciate film as both entertainment and art. Prerequisites :COMM-360.

FILM 411. Post-Production and Distribution. (2).

This course is for post-production and marketing of projects that were shot during the previous semester in both Advanced Cinema Production and Advanced Television Production. The participant will be expected to participate in Festival of Scholars and the Annual Television Gala and Annual Film Festival. Students will be responsible for organizing, marketing and running the events held at the end of the Spring Semester. They will divide into groups responsible for post-production, marketing and Festival organizers. Students will each sign a contract at the beginning of the semester detailing their project and responsibilities.

FILM 490. Independent Study. (1-4).**FILM 492. Internship. (1-4).**