

Film and Television

Live and learn film and television production in the heart of Hollywood, the world-famous home of the film and television industry.

Film and Television at Cal Lutheran combines a rigorous curriculum with hands-on learning. You'll be prepared for a range of careers within a wide variety of segments in the film and television industry. Your knowledge will include production skills, industry-specific knowledge, creative and critical thinking, effective communication, and professional and ethical leadership.

Students will participate in all phases of film and television production.

The student has a choice of a Bachelor of Arts degree in Film and Television with one of three emphasis areas.

- Film and TV Major with a General Emphasis
- Film and TV Major with a Film Studies Emphasis
- Film and TV Major with a Production Emphasis

Please refer to Communication (<http://catalog.callutheran.edu/archives/2019-2020/undergraduate/coursesofinstruction/communication/>), English (<http://catalog.callutheran.edu/archives/2019-2020/undergraduate/coursesofinstruction/english/>), Multimedia (<http://catalog.callutheran.edu/archives/2019-2020/undergraduate/coursesofinstruction/multimedia/>) and Music (<http://catalog.callutheran.edu/archives/2019-2020/undergraduate/coursesofinstruction/music/>) for additional course descriptions.

Film and Television major with General Emphasis

Major with a General Emphasis is 40 credits minimum with 20 being upper division.

Required Courses:

FILM 101	Introduction to Film Studies	4
COMM 200	Broadcasting and the Media Industry	4
FILM 207	Beginning TV Production	4
or FILM 208	Beginning Cinema Production	

Required:

COMM 360	Film Theories	4
FILM 410	Film Studies Capstone	2
or FILM 411	Post-Production and Distribution	
FILM 490	Independent Study	1-4
or FILM 492	Internship	

Take 5 Courses:

ART 368	Stage Lighting and Scenic Design	4
ART 369	Theatrical Costume and Makeup Design	4
COMM 308	Politics in Cinema	4
COMM 312	International Media	4
COMM 344	Storyboarding	4
COMM 350	Communication Theories-Capstone	4
COMM 404	Broadcast Sports Production	4
COMM 407	Broadcast News Production	4
ENGL 360	The Holocaust in Literature and Film	4
FILM 307	Advanced TV Production	4
FILM 308	Advanced Cinema Production	4
FREN 447	French Cinema	4
GERM 447	German Cinema	4
MULT 202	Media Theory, History and Creative Dev	4
MULT 358	Visual Effects/Motion Graphics/Animation	4
MULT 470	High Definition Digital Cinema I	4
or MULT 471	High Definition Digital Cinema II	

MUS 333	History and Survey of Film Music	3
RLTH 360	Jesus in Film and History	4
SPAN 470	Film in Spanish	4
TA 131	Beginning Acting	4
TA 167	Design & Production for Stage & Media	4
TA 368	Scenic Design for Stage and Media	4
TA 369	Costume Design for Stage and Media	4
TA 433	Acting for the Camera	4

Film and Television Major with Film Studies emphasis:

Major with Film Studies emphasis is a minimum of 38 credits, 20 being upper division.

Introductory Courses

FILM 101	Introduction to Film Studies	4
FILM 207	Beginning TV Production	4
or FILM 208	Beginning Cinema Production	
COMM 200	Broadcasting and the Media Industry	4
Required:		
COMM 351	Research Methods	4
FILM 410	Film Studies Capstone	1-4
or FILM 492	Internship	
COMM 360	Film Theories	4

Select three courses

COMM 308	Politics in Cinema	4
or POLS 308	Politics in Cinema	
COMM 312	International Media	4
COMM 330	Film Studies	4
or ENGL 330	Film Studies	
ENGL 303	Creative Writing: Poetry	4
ENGL 319	Multimedia Presentations	3
ENGL 346	Studies in Poetry	4
ENGL 360	The Holocaust in Literature and Film	4
FREN 447	French Cinema	4
GERM 447	German Cinema	4
MUS 333	History and Survey of Film Music	3
RLTH 360	Jesus in Film and History	4
SPAN 470	Film in Spanish	4

Experiential Electives

(select one)

FILM 306	Screenwriting	3
TA 131	Beginning Acting	4
TA 167	Design & Production for Stage & Media	4

Film and Television Major with Production Emphasis

Major is 40 credits minimum with 20 being upper division

Introductory Courses

FILM 101	Introduction to Film Studies	4
COMM 200	Broadcasting and the Media Industry	4
FILM 207	Beginning TV Production	4
or FILM 208	Beginning Cinema Production	

Required

COMM 360	Film Theories	4
FILM 306	Screenwriting	3
FILM 307	Advanced TV Production	4
or FILM 308	Advanced Cinema Production	
FILM 411	Post-Production and Distribution	2
FILM 490	Independent Study	1-4
or FILM 492	Internship	
Select five courses		
ART 368	Stage Lighting and Scenic Design	4
or TA 368	Scenic Design for Stage and Media	
ART 369	Theatrical Costume and Makeup Design	4
or TA 369	Costume Design for Stage and Media	
COMM 344	Storyboarding	4
COMM 404	Broadcast Sports Production	4
COMM 407	Broadcast News Production	4
MULT 358	Visual Effects/Motion Graphics/Animation	4
MULT 465	Maxon Cinema 4D 3D Animation	4
MULT 470	High Definition Digital Cinema I	4
or MULT 471	High Definition Digital Cinema II	
TA 167	Design & Production for Stage & Media	4
TA 433	Acting for the Camera	4

Minor in Film and Television

Minor is 20 credits minimum with 8 being upper division.

Introductory

FILM 101	Introduction to Film Studies	4
COMM 200	Broadcasting and the Media Industry	4

Required

COMM 360	Film Theories	4
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Select One Course

COMM 308	Politics in Cinema	4
or POLS 308	Politics in Cinema	
COMM 344	Storyboarding	4
ENGL 360	The Holocaust in Literature and Film	4
FILM 306	Screenwriting	3
FREN 447	French Cinema	4
GERM 447	German Cinema	4
MULT 202	Media Theory, History and Creative Dev	4
MUS 333	History and Survey of Film Music	3
RLTH 360	Jesus in Film and History	4
SPAN 470	Film in Spanish	4

Select One Production Course

COMM 404	Broadcast Sports Production	4
COMM 407	Broadcast News Production	4
FILM 207	Beginning TV Production	4
FILM 208	Beginning Cinema Production	4
MULT 470	High Definition Digital Cinema I	4
MULT 471	High Definition Digital Cinema II	4

Courses

Lower Division

FILM 101. Introduction to Film Studies. (4).

Film Studies provides students with a solid grounding in the major elements of film, including genre, narrative, acting, design, cinematography, sound, and editing. Students will become critically informed viewers able to understand and analyze film and/or to pursue additional studies in film history or film theory.

FILM 207. Beginning TV Production. (4).

Learn how to shoot, direct and produce a television production in a multi-camera studio environment. Students will learn about the different jobs required in a live action television studio broadcast; including; director, actor, camera operator, technical director, audio, stage manager and playback operator.

FILM 208. Beginning Cinema Production. (4).

This course is an entry-level class to the art of Filmmaking. Students will learn about the process of filmmaking from its beginning to how we use visual imagery today to tell a story.

Upper Division

FILM 306. Screenwriting. (3).

An introductory course on the craft of writing for television or film. Emphasis is on narrative storytelling for the screen, understanding film grammar and the tools of the screenwriter from basic three-act structure to characterization. In a workshop approach, students will develop their own story premise, treatment, outline and draft script, plus revisions. Fulfills CORE 21 Writing Intensive requirement.

FILM 307. Advanced TV Production. (4).

Produce a bi-monthly soap/sitcom for web distribution in short formats (5 - 8 minutes). Students will write the scripts and then participate in the pre-production, production and post production. Class members will design and build the sets, act, direct, work as crew and as editors on this bi-monthly web series. Prerequisites: FILM 306 and either FILM 207 or 208.

FILM 308. Advanced Cinema Production. (4).

Students will write, produce, direct and edit a 10-20 minute short narrative or documentary film with the purpose of submitting it to student film festivals across the country. Students will attend advanced workshops in editing and lighting. Prerequisites: FILM 207 or FILM 208.

FILM 401. Avid Media Composer. (4).

Used by more editors in Hollywood than any other editing software, this class covers AVID Media Composer 101 and 110. Students have the chance to receive their AVID certification in Media Composer upon passing the tests.

FILM 410. Film Studies Capstone. (2).

This course prepares students to analyze films, genres, cinematic formal elements, and narrative structures and helps students develop the skills to recognize, understand, describe and appreciate film as both entertainment and art. Prerequisites :COMM-360.

FILM 411. Post-Production and Distribution. (2).

This course is for post-production and marketing of projects that were shot during the previous semester in both Advanced Cinema Production and Advanced Television Production. The participant will be expected to participate in Festival of Scholars and the Annual Television Gala and Annual Film Festival. Students will be responsible for organizing, marketing and running the events held at the end of the Spring Semester. They will divide into groups responsible for post-production, marketing and Festival organizers. Students will each sign a contract at the beginning of the semester detailing their project and responsibilities.

FILM 490. Independent Study. (1-4).

FILM 492. Internship. (1-4).