

Spanish

The goals of our Spanish program at Cal Lutheran are proficiency in the language and a high degree of familiarity with Hispanic literature and culture. To achieve these goals, we offer a wide variety of courses that use the Spanish language through literature, linguistics, and culture.

Many of our Spanish majors and minors go into teaching, some into private industry and others into graduate school. Our program caters to the needs of these students by preparing them for an increasingly pluralistic and globally oriented society and a competitive career world. To that end and because language and literature are inseparable from a cultural context, our program has a strong cultural orientation. In all of our courses, we strive to develop an understanding of as many aspects of Hispanic culture and civilization as possible. We also place a strong emphasis on developing students' critical thinking skills in all our courses and many are conducted in Spanish in order to develop students' proficiency in the language.

Spanish faculty use interactive lectures, group work, engaging cultural activities, such as video/film presentations, computer-aided presentations and exercises, to give students a well-rounded learning experience.

In addition, students have the opportunity to participate in a variety of cultural activities on campus, such as the Día de los Muertos and Las Posadas celebrations in the fall, as well as the International Film Festival. Spanish majors can also become members of the Spanish honor society, , Sigma Delta Pi, or the National Collegiate Foreign Language Honor Society, Alpha Mu Gamma, and participate in LASO, the Latin American Students Organization.

We strongly encourage Spanish majors and minors to study abroad. The Spanish Department sponsors a program in Guanajuato, Mexico, which provides students with an excellent opportunity to polish their language skills through immersion in the culture. Other opportunities to spend a semester or junior year abroad at any one of a variety of universities in Spain and Latin America are available through the Center for Global Engagement.

Bachelor of Arts in Spanish:

32 credits minimum, 32 credits upper division

SPAN 301	Conversation and Composition	4
SPAN 315	Spanish Literature and Society	4
SPAN 325	Spanish American Literature and Society	4
SPAN 401	Applied Linguistics and Grammar	4
SPAN 405	Latin-American Culture and Civilization (Capstone)	4
One Spanish 400-level course		4
Two Spanish upper division electives		8
Total Hours		32

At the discretion of the department, a relevant course in another discipline, such as POLS 443, may be substituted for the upper division elective. In addition, an oral proficiency exam is required before graduation.

Minor in Spanish

12 credits minimum, 12 credits upper division taught in Spanish

SPAN 301	Conversation and Composition	4
SPAN 401	Applied Linguistics and Grammar	4
Any upper division literature, film or culture course		4
Total Hours		12

Students interested in teaching Spanish should refer to the Chair of the Spanish Department for information about the Spanish subject matter program. (See Education (<http://catalog.callutheran.edu/undergraduate/coursesofinstruction/education/>))

Courses

Lower Division

SPAN 101/102. Elementary Spanish. (4,4).

A beginning study of the language. Introduces students to the essentials of grammar through the basic skills of listening, speaking, reading and writing within a communicative cultural context. Prerequisite: SPAN 101: 0-2 years of high school Spanish; SPAN 102: SPAN 101 or 3-4 years of high school Spanish.

SPAN 201/202. Intermediate Spanish. (4,4).

Continuing development of the four communicative skills. Emphasis on vocabulary building and the use of Spanish in practical situations. Includes cultural and literary readings and a grammar review. Prepares students to move into advanced conversation and composition. Prerequisites: SPAN 201: SPAN 102 or equivalent or satisfactory score on proficiency exam; SPAN 202: SPAN 201 or equivalent or satisfactory score on proficiency exam.

SPAN 282. Selected Topic. (4).**SPAN 282C. St: Selected Topic (core). (1-4).**

Selected Topic approved for core requirement.

SPAN 285. Barcelona Through the Looking Glass. (4).

The major purposes of this course are (1) To understand the literary elements of detective fiction as a genre and its evolution (2) To identify and analyze detective fiction produced in Barcelona and how the genre relates to the city space and its architecture. (3) To understand the influence of the city of Barcelona on some of the major literary, pictorial and architectural works of the 20th century. (4) To explore the city of Barcelona through and make connections between two seemingly different disciplines. (5).

Upper Division**SPAN 301. Conversation and Composition. (4).**

Intended to further the student's conversational ability, with emphasis on speaking and writing grammatically correct Spanish. Increased understanding of the Hispanic world through reading and discussion. Prerequisite: SPAN 202 or equivalent. Conducted in Spanish. (.

SPAN 303. Don Quijote and Modern Fiction. (4).

This course is designed to trace the influence of Don Quijote on contemporary fiction and film. It will involve the study of the work itself as well as that of other selected works from Western literature for comparison purposes, focusing on literary aspects as well as the historical, social and cultural context. Instructor's consent is required. Note: This class is offered in English and may not be taken for the Spanish minor.

SPAN 305. Introduction to Literature in Spanish. (4).

This course introduces students to the study of literature in Spanish through the reading of short literary texts. Students study literary terminology and methods of analysis and practice the analysis and discussion of literature in Spanish. Texts are selected from across literary periods from Spanish and Spanish-American authors. Conducted in Spanish. Pre-requisite: SPAN 202 or equivalent.

SPAN 315. Spanish Literature and Society. (4).

Designed to familiarize students with major authors of Spanish literature from its beginning to present times. A study of selections viewed in their cultural and historical contexts will highlight the extent to which these authors were influenced by the ideology of their times and how their writings, in turn, relate to contemporary thought. Conducted in Spanish. Prerequisite: Spanish 202 or equivalent.

SPAN 325. Spanish American Literature and Society. (4).

Designed to familiarize students with major authors of Spanish American literature from its beginning to present times. A study of selections viewed in their cultural and historical contexts will highlight the extent to which these authors were influenced by the ideology of their times and how their writings, in turn, relate to contemporary thought. Conducted in Spanish. Pre-requisite: Spanish 202 or equivalent.

SPAN 361. Contemporary Chicano Literature. (4).

Intended as a basic exploration of the literature of the Chicano people. This representative synthesis covers the principal genres of poetry, theatre, the novel, the short story and the essay. A historical framework establishes the different periods of Chicano creativity from its origins through the civil rights movement and to contemporary times. Note: This class is offered in English and may not be taken for the Spanish minor. (cross-listed with ENGL 361).

SPAN 380. Introduction to Translation. (4).

This course is an intensive study of advanced Spanish grammar in the context of translation from English into Spanish and Spanish into English. Students will learn the fundamental concepts of translation theory and will put them into practice by analyzing and translating humor, literary excerpts, journalistic pieces, and documents focused on healthcare, media, technology, law, marketing, and education for example. The course will present opportunities to critically discuss and reflect on the specific tasks translators perform while analyzing fundamental differences in writing style, grammar structures, and culturally specific themes in Spanish and English. Prerequisite: SPAN 202 or equivalent.

SPAN 401. Applied Linguistics and Grammar. (4).

This course provides students with phonetic, phonological, morphological and syntactic aspects of the Spanish language in its synchronic and diachronic contexts. Includes grammar, reading and writing and has a lecture and discussion format. Conducted in Spanish. Pre-requisite: Spanish 202 or equivalent.

SPAN 403. Spanish for Business. (UG).

Spanish for Business is an advanced Spanish language course, that engages students in the examination of cultures of Latin America. The emphasis is on understanding perspectives of Spanish-speaking Latin American cultures as well as developing communication skills for business purposes. Students receive a foundation in the Spanish language and multicultural awareness of diverse communities within Latin America's Spanish-speaking business world. This class is recommended for students planning a career in business-related fields including hotel management. This course fulfills the foreign language requirement. Prerequisites.

SPAN 405. Latin-American Culture and Civilization. (4).

Intended to deepen student's knowledge of the development of the institutions of the Spanish-American peoples, and to improve their conversational ability. Includes lectures oral participation and oral and written reports. Conducted in Spanish (offered in spring) Pre-requisite: SPAN 202 or equivalent.

SPAN 461. Mexican Literature. (4).

Critical study of selected representative readings from pre-Columbian writers/poets, through the novel of the Revolution to the present. Emphasis on socio-cultural contexts as well as the literary values of the texts. Conducted in Spanish. Pre-requisite: SPAN 202 or equivalent.

SPAN 463. Women Writers in Hispanic Literature. (4).

Women have long contributed to the wealth of literary production in the Spanish language. This course profiles the writings of women from different parts of the Hispanic world and may include issues of gender, race and ethnicity. Conducted in Spanish. Pre-requisite: SPAN 202 or equivalent.

SPAN 470. Film in Spanish. (4).

This course introduces students to important developments in cinema in the Spanish-speaking cultures. Different types of film are shown and analyzed from an aesthetic perspective and in relationship to Spanish and Spanish American history, literature, art and society. Conducted in Spanish. Pre-requisite: SPAN 202 or equivalent.

SPAN 482. Selected Topics. (1-4).**SPAN 482C. St: Selected Topic (core). (1-4).**

Selected Topic approved for core requirement.

SPAN 485. Treasures of Peru II. (1).

This course is designed for those students who are interested in history, literature and cultures from Latin America and viewing literature and history from an analytical perspective. SPAN 485 is an interdisciplinary exploration of Peru through the study of literature and history. Students will immerse themselves in the history and the culture of Peru, building on the academic foundations laid in SPAN 482. This course is designed to be comparative and students will develop cross-cultural competencies that will assist them in identifying and analyzing unique historical, cultural and aesthetic productions. Prerequisites: SPAN 482: 'Treasures of Peru I'.

SPAN 490. Independent Study. (1-4).**SPAN 492. Internship. (1-4).****SPAN 496. Directed Research. (1-3).**