

German

California Lutheran University's German major curriculum offers students a thorough course of study in the language, literature and culture of the German people with a full complement of courses that include conversation and composition, studies in German grammar, literature and film.

Cal Lutheran's extensive Study Abroad Program provides students with opportunities to study for a semester or an academic year in various institutions in Germany and Austria. A study abroad experience in a German-speaking location is highly recommended for the German major and minor. Course credits earned in study abroad count towards Cal Lutheran's German major and minor requirements. The study abroad requirement can be met by spending a year, semester, summer, or short-term study abroad program in a German-speaking country with courses taken primarily in German. It is recommended that students attain intermediate proficiency before completing the study abroad requirement. Students can contact the Cal Lutheran's Center for Global Engagement for program options and information.

Cal Lutheran's German graduates have regularly found careers in education, government, business, and even the clergy. These include jobs as teachers, government agents, translators, banking administrators, international businessmen and businesswomen, interpreters and travel agents. When combined with business studies, a degree in German provides graduates with even broader career opportunities.

Students interested in teaching German should contact the head of the German Department for further information.

Bachelor of Arts in German

32 credits minimum, 24 credits upper division.

GERM 201	Intermediate German	4
GERM 301	Conversation and Composition	4
GERM 311	Survey of German Literature	4
or GERM 312	Survey of German Literature	
GERM 401	Advanced Grammar and Composition	4
Upper Division German Electives		12
German Electives		4
Total Hours		32

Students who already possess some proficiency in German will be placed at the appropriate level after consultation with the department.

Students interested in teaching German should contact the chair of the German Department for further information. (See Education (<http://catalog.callutheran.edu/undergraduate/coursesofinstruction/education/>))

Minor in German

16 credits minimum, 12 credits upper division.

GERM 301	Conversation and Composition	4
GERM 311	Survey of German Literature	4
or GERM 312	Survey of German Literature	
Any upper division course, including Germ 312		4
German Elective Credits		4
Total Hours		16

Courses

Lower Division

GERM 101/102. Elementary German. (4,4).

A foundation in the grammar, speech and writing of German, including the reading of selected texts and supported by regular laboratory practice. Laboratory, 1 hour/week. Prerequisite: GERM 102: GERM 101 or equivalent.

GERM 201/202. Intermediate German. (4,4).

Development of oral and written skills. This course is the prerequisite for any upper division course in German. Prerequisite: GERM 102 or equivalent or satisfactory score on proficiency exam.

GERM 282. Selected Topics. (1-4).

GERM 282C. ST: Select Topic (core). (1-4).

Select Topic approved for core requirement.

GERM 285. Travel Seminar. (1-2).

Upper Division

GERM 301. Conversation and Composition. (4).

A systematic review of grammar and continued practice in advanced spoken and written German toward the development of fluency with advance readings and interpretive studies. Prerequisite: GERM 201 or equivalent or placement by the department.

GERM 306. Masterpieces of German Literature. (4).

The study and interpretation of selected major works from German literature in English translation, supplemented by outside reading and individual reports.

GERM 308. Nietzsche. (4).

Friedrich Nietzsche was one of the most outspoken and influential philosophers of the 19th century. Curiously, although he is not widely read among philosophers and is even less well understood, people nonetheless tend to make categorical assumptions about what he believes without having the requisite background to do so. The aim of this course is to place Nietzsche's life, theories, and works into the proper context. We hope, thereby, to be able to present a more complete understanding of Nietzsche's thought and how it has affected the cultural, social, political, and psychological worlds around us today.

GERM 311/312. Survey of German Literature. (4,4).

The study of the main epochs and personalities in German literature through the reading of representative works. GERM 311: From the beginning to the Enlightenment. GERM 312: From the Enlightenment to the present.

GERM 340. Business German. (4).

An introduction to the German business environment that deals with marketing, import/export, business transactions, banking, resumes and effective correspondence.

GERM 343. Women in German Literature. (4).

An in-depth study of women in Germany and Europe after the industrial revolution. The course deals with both female and male writers and the way in which women are portrayed, what roles they assume and how they must attempt to resolve conflicts in modern society.

GERM 401. Advanced Grammar and Composition. (4).

A functional review of all phases of communication skills, including the more intricate grammar and idiom. Required of all candidates for a teaching major. (on demand).

GERM 437. Goethe's Faust. (4).

This course will undertake a close, thorough reading and critical textual examination of Goethe's world masterpieces, Faust I and Faust II. In so doing, the course will examine the literary, historical, and contemporary creative forces that went into the production of these two dramatic masterpieces. The course will also undertake a study of Goethe and his works within the context of the time in which he wrote them and how his work and his individual literary language developed and took shape to form a unique worldview.

GERM 447. German Cinema. (4).

A comprehensive review of German cinema from the inception of motion pictures to the present. The course treats the historical and social implications of film in Germany during its volatile first 40 years and the contribution of German Exile filmmakers.

GERM 453. German Literature of the 19th Century. (4).

The study of the main literary exponents from the end of Romanticism through Naturalism (1830-1900). (on demand).

GERM 454. German Literature of the 20th Century. (4).

The study of the main literary exponents of Neo-romanticism, Symbolism, Expressionism and contemporary thought. (on demand).

GERM 471. Teaching a Modern Foreign Language. (3).

A study and discussion of the current methods, techniques and applications for teaching and evaluating foreign-language skills at various levels of instruction. Includes a demonstration of the use of textbooks, multimedia aids and language laboratory equipment and materials.

GERM 482. Selected Topics. (1-4).

GERM 482C. ST: Select Topic (core). (1-4).

Select Topic approved for core requirement.

GERM 490. Independent Study. (1-4).

Majors only. (on demand).

GERM 492. Internship. (2-4).

Majors only. (graded P/NC only) (on demand).

GERM 496. Directed Research. (1-3).