

# Music

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Whether music is your life – or simply a treasured part of the life you hope to create – Cal Lutheran’s Music Department can provide the professional training and performance experiences that maximize your abilities and enhance your love of the art.

The Music Department prides itself on creating a strong musical education within a nurturing atmosphere. Faculty members are experienced professionals who are committed to teaching excellence.

The music program is widely respected for its performance ensembles, its classroom teaching, its studio instruction and the musical theater productions presented in collaboration with the Theatre Arts Department.

Music Department technology labs embrace the latest in digital music production and studio recording. The department works closely with the multimedia program to foster collaboration among students working on projects ranging from new media to film.

Each student has the opportunity to study privately with some of the finest musicians in the Los Angeles area. Individual lessons are available in voice, piano, organ, percussion, composition, and all string, brass and woodwind instruments. Solo performance opportunities are widely available.

Ensembles are open to all university students (by audition), and include the Cal Lutheran Choir, Women’s Chorale, University Symphony, Wind Ensemble, Jazz Improvisation Ensemble, Percussion Ensemble, and smaller chamber ensembles. The Cal Lutheran Choir and Wind Ensemble embark on frequent tours. Past trips have included Hawaii, England, Scandinavia, and Italy.

Career preparation is an important part of the student/faculty mentor relationship. While many music students continue on to graduate studies, careful advising and planning of course work have led Cal Lutheran graduates to successful careers teaching in public schools and universities, working in the church or in establishing their own private studios. Graduates have also become successful singers, instrumentalists and conductors throughout the country. Music related work is also available in industries such as media, advertising, arts management and in the exciting ever-changing film, television and recording industries.

Scholarships are offered by audition to talented music students, whether majors or non-majors. Please check the music department website for audition details.

A fee is required for Private Lessons. For current fees, please refer to the University Costs (<http://catalog.callutheran.edu/archives/2016-2017/undergraduate/universitycosts>) section of the catalog.

## Bachelor of Arts in Music

46 credits minimum; 20 credits upper division

MUS 101	Music and Culture	3
MUS 107	Music Theory I	2
MUS 108	Music Theory II	2
MUS 109	Musicianship Skills I	1
MUS 110	Musicianship Skills II	1
MUS 111	Keyboard Harmony I	1
MUS 112	Keyboard Harmony II	1
MUS 207	Music Theory III	2
MUS 208	Music Theory IV	2
MUS 209	Musicianship Skills III	1
MUS 210	Musicianship Skills IV	1
MUS 211	Keyboard Harmony III (includes piano proficiency exam)	1
MUS 301	History and Literature of Music	3
MUS 302	History and Literature of Music	3
MUS 309	Fundamentals of Conducting	3
MUS 407	Analyzing Music	2
MUS 475	Capstone: Senior Recital/Thesis	1
Applied lessons with 4 upper division		8
Large ensemble with 4 upper division		8
Total Hours		46

## Performance Emphasis

12 credits minimum.

MUS 375	Junior Recital	1
MUS 439	Creating Music	3
MUS 154	Chamber Music	1
MUS 154	Chamber Music	1
MUS 354	Chamber Music	1
MUS 354	Chamber Music	1
Additional upper division applied lessons		4
Total Hours		12

<sup>1</sup> Voice/Piano majors may use one of the following in lieu of 1 unit of MUS 354: MUS 453 (2) or MUS 454 (2).  
Percussion majors may substitute MUS 160/MUS 360 for MUS 354.

## Composition Emphasis

11 credits minimum. Composition majors must take a minimum of two semesters of MUS 140/MUS 340 (piano).

MUS 200	Introduction to Music Production	3
MUS 375	Junior Recital	1
MUS 439	Creating Music	3
MUS 347	Composition	1
MUS 347	Composition	1
MUS 347	Composition	1
MUS 347	Composition	1
Total Hours		11

## Music Education Emphasis

13 credits minimum.

MUS 200	Introduction to Music Production	3
MUS 423	String and Brass Techniques	2
MUS 424	Woodwind and Percussion Techniques	2
MUS 439	Creating Music	3
MUS 410	Choral Conducting	3
or MUS 411	Instrumental Conducting	
Total Hours		13

## Music Technology Emphasis

14 credits minimum.

MUS 200	Introduction to Music Production	3
MUS 300/300L	Studio Recording I and Studio Recording I Lab	4
MUS 400/400L	Studio Recording II and Studio Recording II Lab	4
MUS 439	Creating Music	3
MUS 492	Internship	2
Total Hours		16

## Church Music Emphasis

12 credits minimum.

MUS 392	Liturgy and Worship	4
MUS 410	Choral Conducting	3
MUS 439	Creating Music	3

MUS 492	Internship	2
Total Hours		12

**Notes:**

- Applied lessons may be divided between voice and piano/organ (minimum of four required in piano/organ).
- REL 332 or REL 335 recommended for upper division religion requirement. Recommended participation in Lord of Life Worship Team.

**Musical Theatre Emphasis**

12 credits minimum.

TA 133	Acting I	4
TA 334	Stage Speech	2
MUS 370	Acting for Musical Theater	2
MUS 337	Dance for Musical Theater	2
MUS 403	History of Musical Theater	2
Total Hours		12

**Minor in Music**

20 credits minimum, 10 credits upper division.

MUS 101	Music and Culture	3
MUS 107	Music Theory I	2
MUS 108	Music Theory II	2
MUS 109	Musicianship Skills I	1
MUS 110	Musicianship Skills II	1
MUS 111	Keyboard Harmony I	1
MUS 112	Keyboard Harmony II	1
MUS 309	Fundamentals of Conducting	3
Piano proficiency		
Upper Division Music Elective Units <sup>1</sup>		6
Total Hours		20

<sup>1</sup> Complete the remainder of needed units for the minor with: applied lessons in one performance area, large ensemble participation, or music electives.

**Teaching Credential**

Students interested in teaching music should contact the Chair of the Music Department for information about the music subject matter program. (See Education)

**Private Instruction**

Class or private instruction for voice and instruments. Credit is dependent on number of lessons per week. One credit is granted for a 30-minute lesson together with a minimum of five hours practice per week and monthly attendance at Recital Class.

Classes in performance areas within the Music Department, i.e., class piano, class voice, class percussion and class guitar, may be taken for two semesters only for credit. All other applied music classes, i.e., piano, voice, guitar, strings, etc., may be taken for credit each semester a student is in residence. (See University Costs for private instruction fees).