

French

California Lutheran University's French curriculum offers students many educational opportunities through course work, study abroad and extracurricular activities on and off campus. A solid foundation in French enables the CLU graduate to choose from many career alternatives or admission to a graduate school for advanced study of the language.

The technology-enhanced program is designed to provide students with a strong competency in the French language and an understanding of the French cultures throughout the world. Emphasizing an interactive learning environment and maintaining small class sessions, the curriculum includes conversation and composition as well as film, literature, phonetics and linguistics. Audio and videotapes, videodisks and CDs simulate realistic situations, while students and faculty explore French, the second language of the Internet and the second global language.

Both French major and non-major students are encouraged to study abroad in a francophone location. They may choose from partner institutions in Paris, Aix-en-Provence and Avignon, Grenoble, and Cannes for an academic year, a semester or summer.

Students enjoy participating in activities sponsored by the CLU French Club and the French national honor society, Pi Delta Phi, which afford opportunities to practice verbal skill and experience French culture outside the academic environment. French majors may be selected as tutors or chosen as departmental assistants. Several scholarships have been awarded to CLU French majors through Pi Delta Phi and Rotary International, allowing them to study and visit in such locations as France, Belgium, Canada and Africa.

French majors from CLU have entered careers as educators, travel agents, and translators and interpreters for governmental organizations, international businesses, Peace Corps and church missions. Also, the growing field of international management has attracted graduates who have combined their French degree with Business Administration or Global Studies at CLU. Graduates in French are able to secure professional employment not only in the United States, but also in Canada, Africa and European Community institutions, all of which employ the French language second only to English.

Bachelor of Arts in French

Track I: Teaching Major

32 credits minimum, 32 credits upper division.

FREN 101/102	Elementary French (or validated by examination)	8
FREN 201/202	Intermediate French (or validated by examination)	8
FREN 301	French Conversation and Composition	4
FREN 311	Survey of French Literature	4
FREN 312	Survey of French Literature	4
FREN 321	French Phonetics/Linguistics	4
FREN 401	Advanced Grammar and Composition	4
One capstone course		4
Upper division electives		8
Total Hours		48

Track II: General Major

32 credits minimum, 24 credits upper division.

FREN 101/102	Elementary French (or validated by examination)	8
FREN 201/202	Intermediate French (or validated by examination)	8
FREN 301	French Conversation and Composition	4
FREN 311	Survey of French Literature	4
FREN 312	Survey of French Literature	4
FREN 401	Advanced Grammar and Composition	4
One capstone course		4
Upper division electives		4
Total Hours		40

Note: Track I is required for majors who will continue their studies beyond the B.A. degree. Track II is for those students who intend to combine their French studies with another major.

Students interested in teaching French should refer to the chair of the French Department for information about the French subject matter program. (See Education (<http://catalog.callutheran.edu/undergraduate/coursesofinstruction/education>))

Minor in French

16 credits minimum, 12 credits of which must be upper division. In addition, the following requirements must be met:

FREN 301	French Conversation and Composition	4
FREN 311	Survey of French Literature	4
or FREN 312	Survey of French Literature	
Any literature course, which may include FREN 312		4
French Elective Credits		4
Total Hours		16

Courses

Lower Division

FREN 101/102. Elementary French. (4,4).

The beginning study of French, both oral and written, including the fundamentals of grammar, reading and pronunciation through the use of electronic media. Prerequisite: FREN 102: FREN 101 or equivalent.

FREN 201/202. Intermediate French. (4,4).

The continued study of spoken and written French, with a thorough foundation in communication skills and grammatical structures through continued use of electronic media. Prerequisites: FREN 201: FREN 102 or equivalent. FREN 202: FREN 201 or equivalent. This course is normally the prerequisite for any upper division course in French.

FREN 282. Selected Topics. (1-4).

FREN 282C. ST: Select Topic (core). (1-4).

Select Topic approved for core requirement.

FREN 285. Interim Travel Course. (2).

Upper Division

FREN 301. French Conversation and Composition. (4).

Practice to develop fluency in the use of French as a means of both oral and written expression. Prerequisite: FREN 202 or equivalent or satisfactory score on proficiency exam.

FREN 305. French Civilization and Culture. (4).

Study of the development of French civilization, including arts, letters, science and political and social institutions, with an emphasis on contemporary life in France. Prerequisite: consent of instructor. (On demand).

FREN 311/312. Survey of French Literature. (4,4).

A study of the representative masterpieces and significant movements of French literature. FREN 311: From the Middle Ages through the Age of Enlightenment; FREN 312: 19th and 20th centuries.

FREN 321. French Phonetics/Linguistics. (4).

Pronunciation, diction and intonation in theory and practice including phonetic transcription and oral presentations. Students are required to regularly use available electronic technology.

FREN 401. Advanced Grammar and Composition. (4).

A functional review of grammar as used for communication skills. Includes the writing of current idiomatic French, free and oral composition and translation on assigned topics.

FREN 444. Contemporary French Novel. (4).

A study of the works of authors Proust, Gide, Mauriac, Bernanos, St. Exupery, Sartre, Camus, Malraux, Simone de Beauvoir and others. Includes general trends of the 20th-century French and Afro-French novel.

FREN 445. Contemporary French Theatre. (4).

A study of representative French playwrights such as Claudel, Pagnol, Romain, Cocteau, Giraudoux, Anouilh, Ionesco, Beckett, Camus, Sartre, Arrabal, Genet and others. Includes general trends of 20th-century French theatre.

FREN 447. French Cinema-Capstone. (4).

A study of French cinema from its inception through recently produced films. Typical topics covered are French film pioneers, art films, serials, surrealist and New Wave films, musicals, "classics," French cinematographers, directors, actors, etc.

FREN 448. Francophone Literature - Capstone. (4).

An eclectic study of the literatures - poems, lyrics, short stories, film scenarios, plays and novels - and cultures of the francophone world outside of France (e.g., Canada, Africa, Belgium, Haiti, Martinique, etc.).

FREN 453. French Literature of the 19th Century - Romanticism. (4).

An analysis and discussion of the works of leading authors, with an emphasis on poetry.

FREN 471. Teaching a Modern Foreign Language. (3).

A study and discussion of the current methods, techniques and applications for teaching and evaluating foreign language skills at the various levels of instruction. Includes a demonstration of the use of textbooks, multimedia aids and language laboratory equipment and materials. (On demand).

FREN 482. Selected Topics. (1-4).

FREN 482C. ST: Select Topic (core). (1-4).

Select Topic approved for core requirement.

FREN 485. Travel. (2).

FREN 490. Independent Study. (1-4).

FREN 492. Internship. (2-4).

For majors only. (graded P/NC only).

FREN 496. Directed Research. (1-3).